



UNC GREENSBORO

College of Arts
and Sciences

aas.uncg.edu

Major & Concentration

African American &
African Diaspora Studies (BA)

- Cultural Arts

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AFRICAN AMERICAN & AFRICAN DIASPORA STUDIES

The African American and African Diaspora Studies Program fosters interdisciplinary study for undergraduate and post-baccalaureate students through examination of how people of African descent shaped the world.

As a program located in a city with a history of black sociopolitical movements, we provide a forum to engage the complexities of black life across African diasporas. In addition, we advance the university's commitment to diverse perspectives and inclusive learning environments.

Degree Outcomes

- Program graduates are prepared for careers in the fields of medicine, law, marketing, public relations, nonprofit management, teaching, project management, and more.
- Graduates continue their studies at universities such as Duke University, Vanderbilt University, Rutgers University, and UC Berkeley.
- Artist and activist Maurice Moore '16 pursued the degree to explore the identities of individuals who often are marginalized and now includes elements of what he's learned in his work. Maurice is pursuing a master's degree in Afro-American Studies from the University of Wisconsin-Madison with the goal of eventually earning a PhD.
- Itane Coleman '17 graduated summa cum laude with degrees in African American & African Diaspora Studies and political science and joined Teach for America.
- Cameron Wynn '09 attended The University of North Carolina at Chapel Hill School of Medicine and is now an emergency medicine resident at Palmetto Health Richland in South Carolina. At UNCG, Cameron studied abroad at the University of Botswana, and after his first year of medical school he returned to Botswana to volunteer with a nonprofit organization focused on uplifting disadvantaged youth.
- Tiffany Dyson Atkins '03 earned degrees in African American Studies and political science. Following a corporate career, Tiffany earned a law degree at Elon University and became the youngest attorney to join the Greensboro office of Legal Aid of North Carolina.

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AFRICAN AMERICAN & AFRICAN DIASPORA STUDIES

The Student Experience

- The program offers internal and external internship opportunities that allow students hands-on experience and talent development that can be applied effectively to various careers.
- Smaller class sizes foster close faculty/student mentoring opportunities.
- The interdisciplinary curriculum is focused on the study (i.e., music, art, literature, history) of people of African descent in America and other parts of the world.
- Join the African American and African Diaspora Studies Student Club, Conversations with the Community, and the Conference on African American and African Diasporic Cultures and Experiences (CACE).
- Students present original research at national conferences and our home conference CACE.
- Students participate in internships related to African American studies.

Accolades & Accomplishments

- Through grant funding, the African American & African Diaspora Studies program, School of Dance, and University Libraries produced “Comanche: Hero Complexities” for 2017-18. This multidisciplinary, community-engaged event gives voice to Caribbean and African diasporic legacies and contributes to the diverse perspectives that are part of American culture.
- Dr. Cerise L. Glenn, AADS program director, was named the recipient of the 2016 Feminist Teacher/Mentor Award by the Organization for the Study of Communication, Language, and Gender.
- Dr. Omar H. Ali, AADS faculty member and dean of the UNCG Lloyd International Honors College, in 2015 was named N.C. Professor of the Year by The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education.
- During the program’s 30th anniversary, it graduated its largest class to date, with nearly 20 students earning more than \$250,000 in grants and scholarships toward graduate study.
- Dedicated program scholarship (made possible through the generosity of alumna Whitney “Whitty” Ransome, who co-founded the National Coalition of Girls’ Schools in 1991 and has served for almost two decades as its co-executive director).