The Interior Architecture degree extends the fundamental interest in human-environmental relationships of interior design with study of interior products, building forms, and systems. The program centers on the studio as a physical and intellectual place where students transform ideas into two- and three-dimensional form through continual development of models and drawings — an approach to design education typical of schools of design or architecture. Supplied with appropriate facilities, tools, and equipment, students build what they design.

Degree Outcomes

• Employment with design firms specializing in interior design, architecture and engineering, health care, hospitality, retail, fine and graphic art, furniture, institutional and commercial conditions, preservation, film, home furnishings, museums and exhibition, lighting, residential, showroom and more.
• Positions at organizations including Perkins+Will, Gensler, Zaha Hadid Architects, tvsdesign, CJMW Architecture, Phillips Collection, Natuzzi Americas, and Donghia.
• Graduate study at institutions including University of Cincinnati, Columbia University, Southern California Institute of Architecture, N.C. State University, Virginia Tech, Pratt Institute, and Arizona State University.

The Student Experience

• A holistic, studio-based curriculum with individual workspace for students in a premier facility and hands-on experience with digital design, interior product design, and advanced digital fabrication.
• Collaboration with various populations on specific needs through the Center for Community-Engaged Design.
• Professional experience and service to the community with projects such as housing for homeless veterans and invigorating neighborhoods with public art.
• Opportunities to study abroad at universities in countries around the world, including Italy, China, Finland, Korea, Mexico, England, and Australia.
• Participation in faculty-led programs in Greece, India, Italy, and Spain and annual excursions to art and design centers in cities such as Chicago, New York, Washington, Charlotte, and Atlanta.
• Participation in the IARc Experience, courses that may include a thesis, additional internships or fieldwork, and coursework that establishes a level of expertise in an area such as business, human behavior, or art.
• Development of professional skills through a required internship experience.
• Network opportunities through memberships in professional organizations including the American Society of Interior Designs (ASID) and the International Interior Design Association (IIDA).
INTERIOR ARCHITECTURE

Accolades & Accomplishments

• Named 2015 “Most Admired Undergraduate Interior Design Program” by DesignIntelligence
• Students earned 1st place in the following 2015–16 competitions:
  o Bernice Bienenstock Library Interior Design Competition
  o IIDA Student Design Charrette
  o IIDA Carolinas Chapter 2015 Student Award
  o 2016 Retail Design Institute’s International Student Design Competition
  o International VELUX Award 2016 for Students of Architecture in the Americas
• 2015–2016 faculty accomplishments:
  o Assistant Professor Travis Hicks received the Robert L. Sigmon Service-Learning Award and coordinated the 3rd Annual Novem Mason Symposium on Community Engaged Design.
  o Asst. Professor Dr. Amanda Gale was IIDA Educator of the Year.
  o Dr. Anna Marshall-Baker was invited to become a subject matter expert for Green Advantage®.
  o Dr. Maruja Torres-Antonini received a Global Engagement Course Development Award.
  o Professor Jo Leimenstoll received a $180,000 grant from the N.C. Department of Commerce for the N.C. Main Street Program.
  o Professor Stoel Burrowes had two chairs accepted for show in a juried exhibit at The Furniture Society Conference.
  o Faculty member Felicia Dean had a piece accepted for show at the juried Tri State Sculptors Exhibition.

Accreditations & Affiliations

• Council for Interior Design Accreditation
• International Interior Design Association
• Design Futures Council
• American Society of Interior Designers

Secondary Admission Requirements

Students apply to the department in addition to the university. Requirements include a creative submission and attendance at an open house (held monthly).

(Last updated: Spring 2017)