The Interior Architecture degree combines the fundamental interest in human-environmental relationships of interior design with study of interior products, building forms, and systems. The program uses the studio as a physical and intellectual place where students transform ideas into physical and virtual forms, objects, and spaces. Supplied with appropriate facilities, tools, and equipment, students build what they design.

**Degree Outcomes**

- Employment with design firms specializing in interior design, architecture and related fields such as graphics, furniture, preservation, home furnishings, museums and exhibition, lighting, and more.
- Graduate study at prominent national and international institutions.

**The Student Experience**

- A holistic, studio-based curriculum with individual workspace for students in a premier facility using state-of-the-art physical and digital technology.
- Collaboration with various populations and user groups. Professional experience and service to the community.
- Opportunities to study abroad at various locations and visit design centers around the country.
- Participate in the department’s Center for Community-Engaged Design, the N.C. Main Street program, student chapters of ASID and IIDA and other organizations and partners.
- Development of professional skills through a required internship experience.

**Accolades & Accomplishments**

- Students earned first place in recent competitions including the Bernice Bienenstock Library Interior Design Competition; IIDA Carolinas Chapter Student Award; IIDA Student Design Charrette; Retail Design Institute International Student Design Competition; International VELUX Award for Students of Architecture in the Americas; and Sherwin-Williams Student Design Competition.
- Assistant Professor Amanda Gale named among the 25 Most Admired Educators for 2017-18 by DesignIntelligence.
- Professor Jo Leimenstoll received a $200,000 grant from the N.C. Department of Commerce for the N.C. Main Street Program.
- Prof. Stoel Burrowes was winner in the “Furniture, Decorative Items and Homeware” Design Category of the A’Design Awards, 2018–2019, for his Letter Back Rocker Rocking Chair.
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<th>Accreditations &amp; Affiliations</th>
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<td>The program is accredited by the Council for Interior Design Accreditation</td>
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<th>Additional Requirements</th>
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<td>Students apply to the department in addition to the university. The application is online at <a href="http://iarc.uncg.edu">iarc.uncg.edu</a>.</td>
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