



## UNC GREENSBORO

College of Visual  
and Performing Arts

### Major & Concentration(s)

Choreography & Performance  
(BFA) (LIC)

Dance Studies (BA) (LIC)

### Contact

Amy Masters  
336.334.5570  
amy.masters@uncg.edu

### School of Dance

dance.uncg.edu  
336.334.5570  
dance@uncg.edu  
323 Coleman Building  
PO Box 26170  
Greensboro, NC 27402-6170

**APPLY ONLINE** *at*  
**APPLY.UNCG.EDU**

# DANCE

*The School of Dance BFA in Dance Choreography and Performance provides experience in dance as an art form, emphasizing creative and performance activities. Coursework provides a basis for graduate study and dance-related careers. The liberal arts-focused BA in Dance Studies allows for flexibility in creating an individual educational experience and the pursuit of multiple majors. K-12 teacher licensure may be added to either major.*

### Degree Outcomes

- Career options include performance and choreography positions, as well as arts administration and teaching in a school or community setting.
- Graduates of the program have also pursued careers in lighting and costume design for dance, dance science/medicine, dance history, dance notation, graphic design for dance, dance photography, writing about dance, and dance technology.

### The Student Experience

- A variety of internships are available in schools and community dance settings.
- Students can work with the community outreach program, Dancers Connect.
- To connect students to the profession, the school regularly brings in master teachers and guest choreographers.
- The school produces 10–12 concerts each year with many opportunities for undergraduates to perform. Typically, choreography by undergraduate students is showcased in three to four concerts each year.
- Students have opportunities to participate in Prime Movers, a social and educational club responsible for annual concerts of student work, and Delta Chi Xi Honorary Dance Fraternity.
- An arts-based living community, “Studio 91” in Cone Residence Hall, features music, theater, and dance practice rooms; music composition computer lab; drawing lounge; and arts-related programs and events.
- Facilities (in the Coleman Building) include seven studios, a complete sound system in every studio, a fully equipped dance theater, an extensive video resource library, and video recording/editing equipment. Live accompaniment is provided for many technique classes.

The School of Dance curriculum includes:

- Four levels of contemporary dance, three levels of ballet, three levels of jazz, three levels of African dance, one level of hip-hop, two levels of tap, and dance for musical theatre.
- Classes in improvisation, global dance forms, performance/repertory, choreography, dance history, screen dance, dance production and technology, body sciences and somatic practices for dance, dance

entrepreneurship, administration, and dance education.

### **Accreditations & Affiliations**

- National Association of Schools of Dance
- American College Dance Association
- National Dance Education Organization
- N.C. National Dance Education Organization

### **Additional Requirements**

An audition is required for undergraduate entry into UNCG dance programs. Auditions are held twice a year – fall and spring – in the Coleman Building. (Dance minors are not required to audition.) More information is online at [vpa.uncg.edu/dance/apply](http://vpa.uncg.edu/dance/apply).