The School of Dance BFA in Dance Choreography and Performance provides experience in dance as an art form, emphasizing creative and performance activities. Coursework provides a basis for graduate study and dance-related careers. The liberal arts–focused BA in Dance Studies allows for flexibility in creating an individual educational experience and the pursuit of multiple majors. K–12 teacher licensure may be added to either major.

Degree Outcomes

- Career options include performance and choreography positions, as well as arts administration and teaching in a school or community setting.
- Graduates of the program have also pursued careers in lighting and costume design for dance, dance science/medicine, dance history, dance notation, graphic design for dance, dance photography, writing about dance, and dance technology.

The Student Experience

- A variety of internships are available in schools and community dance settings.
- Students can work with the community outreach program, Dancers Connect.
- To connect students to the profession, the school regularly brings in master teachers and guest choreographers.
- The school produces 10–12 concerts each year with many opportunities for undergraduates to perform. Typically, choreography by undergraduate students is showcased in three to four concerts each year.
- Students have opportunities to participate in Prime Movers, a social and educational club responsible for annual concerts of student work, and Delta Chi Xi Honorary Dance Fraternity.

- An arts-based living community, “Studio 91” in Cone Residence Hall, features music, theater, and dance practice rooms; music composition computer lab; drawing lounge; and arts-related programs and events.
- Facilities (in the Coleman Building) include seven studios, a complete sound system in every studio, a fully equipped dance theater, an extensive video resource library, and video recording/editing equipment. Live accompaniment is provided for many technique classes.

The School of Dance curriculum includes:

- Four levels of contemporary dance, three levels of ballet, three levels of jazz, three levels of African dance, one level of hip-hop, two levels of tap, and dance for musical theatre.
- Classes in improvisation, global dance forms, performance repertory, choreography, dance history, screen dance, dance production and technology, body sciences and somatic practices for dance, dance
entrepreneurship, administration, and dance education.

**Accreditations & Affiliations**

- National Association of Schools of Dance
- American College Dance Association
- National Dance Education Organization
- N.C. National Dance Education Organization

**Additional Requirements**

An audition is required for undergraduate entry into UNCG dance programs. Auditions are held twice a year — fall and spring — in the Coleman Building. (Dance minors are not required to audition.) More information is online at vpa.uncg.edu/dance/apply.